

Artistic Solutions



**Metallic Leafing Powders**

Ultra fine metallic leafing powders produce a true metallic surface when mixed in to resin or applied in mould coatings. They are highly reflective and UV stable.

~~\$29.95~~ \$26.96 (AWSC-CP-000025)



**Metallic Silver**

[vc\_row][vc\_column][vc\_column\_text text\_larger="no"]Metallic Pearl Powders can be used to add a lustrous 3D pearl or reflective colour to a coating, casting or piece of art. Mix a small amount of Pearl Solution powder with any clear resin or polymer coating to add new depth and interest to your project.[/vc\_column\_text][vc\_column][vc\_row]

~~\$15.76~~ (AWSC-MS-000025)



**3D Impact**

A truly unique clear fluid additive for applying to epoxy resin solutions, in particular resin art to achieve dramatic 3D surface growth and patterns integral to the epoxy surface. Chemical reactions during the curing process produces progressive organic patterns and 3D growth. The varied application techniques and addition of colours creates a whole new exciting field of visual chemistry solutions.

~~\$30.48~~ \$7.62 (AWSC3DI-000125)



**Art Oil 01**

Art Oil 01 is a dispersion. The oil is applied as a drop or two onto wet resin causing a flowing out effect. When the artwork is fully cured a residue of oil will still be present, which is with a tissue and methylated spirits. A slight depression will be left on the surface. An optional top coat of clear art resin applied to the overall art piece will eliminate the depression and will further exchange the depth of the art.

~~\$20.36~~ \$6.90 (AWSCAO-000025)



**Solid Coat 607**

Solid Coat 607 UV Resistant Exterior Clear Epoxy Resin is a two parts epoxy resin formulated for use as a hard, weather resistant, clear laminating resin for fibreglass, timber, concrete, and other materials. It can also be used as an adhesive, a clear finish coat or decoupage and for filling shallow cavities. When filled with Q-cell, talc or similar. It can be used as a sandable filling coat. It has very good impact resistance, flexibility, and colour stability and can be tinted with the epoxy colourants. This is our clearest resin and the choice for art work where longterm UV stability is critical.

- \$36.45 – \$865.00** (awser607-main)
- Size:1-5-l, 750-ml, 6-l, 15-l, 30-l



**Resin Art 609**

Resin Art Epoxy Resin.

Tough, flexible, water clear, self levelling, glass like epoxy coating system. Recommended for resin art, decoupage and coating wood, photographs and large surface areas.

Very popular for resin art, work either as a deep glaze on existing artwork or as a clear art medium used with inks, pigments, and dyes. When artwork long term UV stability is paramount and for the ultimate water clear clarity use Solid Coat 607 Exterior Clear Epoxy Resin.

- \$15.16 – \$1,038.45** (AWSER609-MAIN)
- Size:400-ml, 1-l, 2-l, 4-l, 8-l, 20-l, 40-l



**All Inclusive Resin Art Kit**

Includes :

- A 400ml Kit of Art Resin 609
- 1 x 35ml container of White Pigment Paste
- 2 x 15ml containers of Pigment Pastes (Blue & Black)
- 1 x 5g container of a Neutral Pearl Powder
- 1 x Detailed How to Booklet
- Mixing utensils.

Lift the lid on your creativity. Produce amazing unique individual resin art pieces, all within a couple of hours.

Watch fascinating streams of colourful resin interplay with washes of painted pearl resin all inter reacting to your artistic input. Amaze friends with your artistry plus make extra money by producing the latest look artworks. Solid Solutions quick and easy to use Resin Art Kit lets everybody be an artist!

- ~~\$39.99~~ **\$35.91** (AWSER609KIT)



**Dynamic Pigment Paste**

Truly intense pigment pastes for colouring all your epoxy resin projects. Generally, a few percent creates a non-transparent colour. Artists use Dynamic Pigment Pastes along with our dyes for dynamic effects as the name says. Suitable for epoxy resins and polyurethane systems.

- \$8.99 – \$189.01** (DPP)
- Size:50g, full-pigment-paste-colour-suite
  - Color:primrose-yellow, medium-yellow, red, orange, red-oxide, red-violet, phthalo-green, phthalo-blue, black, white, bright-yellow, yellow-oxide, all-colors



**Free Flow Dye**

Ultra clear, Ultra UV stable, high intensity colour fast solvent dyes for use over the top of wet resin art epoxy. Free Flow Dyes provide unique intricate patterns when allowed to Free Flow over a wet resin surface in resulting in, unique and very intricate bright translucent patterns lifting resin art to a new level delicate patterns and light captured translucence.

**\$3.16 – \$198.00 (FFD)**

- Size:125ml, 350ml, full-free-flow-dye-set-125mls, 25ml, full-free-flow-dye-set-25mls
- Color:red, black, yellow, blue, all-colors, white, purple, orange-bright, green



**Fluorescent Powder Solutions**

Fluorescent Powder Solutions is a range of pigment powders that can be used to add lustrous reflective colour to a coating, casting or piece of art. Mix a small amount of Pearl Solution powder with any clear resin or polymer coating to add new depth and interest to your project.

**~~\$19.90~~ \$9.95 (FPS)**

- Color:river-blue, hot-pink, hot-orange, bright-green
- Size:25g



**Pearl Metallics**

Hand picked metallic pearl powders that can be used to add a lustrous 3D pearl or reflective metallic effect to a coating, casting or piece of art. Mix a small amount of Pearl Metallics' powder with any clear resin or polymer coating to add new depth and interest to your project.

**\$7.48 – \$52.53 (PM)**

- Size:25g, full-metallics-pearl-suite
- Color:synstar-gold, flash-gold, crystal-gold, royal-gold, flash-bronze, red-copper, metallic-silver, all-colors

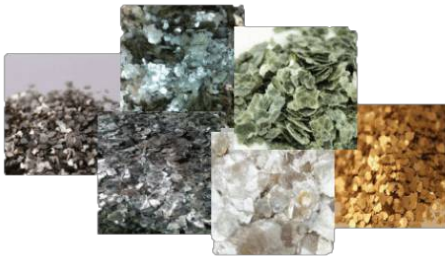


**Pearl Solutions**

Pearl Solutions is a range of pearl powders that can be used to add a lustrous 3D pearl or reflective colour to a coating, casting or piece of art. Mix a small amount of Pearl Solution powder with any clear resin or polymer coating to add new depth and interest to your project.

**\$7.48 – \$157.50 (PS)**

- Size:25g, full-pearl-colour-suite
- Color:satin-blue, satin-red, satin-violet, satin-green, synstar-gold, flash-gold, crystal-gold, royal-gold, flash-bronze, red-copper, red-wine, synstar-orange, red-blue, synstar-red-blue, synstar-purple, bright-pure-blue, flash-jade, green-gold, all-colors, bright-luster-satin, flash-blue, peacock-purple



**Shimmer Flakes**

Naturally reflective mica of 1mm to 3mm size flakes. Shimmer Flakes, Large reflective surface area and random settling nature, combine to give a shimmering tactile surface effect. Shimmer Flakes surfaces provide a real point of difference for architectural and interior design projects or on a smaller scale incorporated with paintings, signs, sculpture or designer maker items.

**\$7.95 – \$10.20 (SF)**

- Color:dark-bronze, rich-gold, silver-aluminium, silver-glass, silver-jade, silver-snow, natural



**Transparent Dye**

Clear liquid dyes for colouring Transparent Epoxy Resins and Polyurethane Systems, also suitable for colouring Silicone Moulding Rubbers. One generous drop is sufficient to pigment one litre. Great visual aid when mixing, just add the dye to your catalyst and mix until the silicone is evenly coloured.

**\$20.96 – \$104.96 (TD)**

- Size:25g, full-transparent-dye-colour-suite
- Color:red, black, white, yellow, brown, blue, all-colors

**Casting Solutions**



**Polytek Polypurge**

Polytek's Poly Purge extends the shelf life of polyurethanes by leaving a layer of dry nitrogen over the liquid when sprayed in to the containers after use. This prevents the product absorbing moisture avoiding foaming when the product is mixed. Using the unique variable pressure nozzle, simply squirt in to the polyurethane can before re-sealing.

**\$25.00 (45)**

- Size:283g



**Solid Coat 607**

Solid Coat 607 UV Resistant Exterior Clear Epoxy Resin is a two parts epoxy resin formulated for use as a hard, weather resistant, clear laminating resin for fibreglass, timber, concrete, and other materials. It can also be used as an adhesive, a clear finish coat or decoupage and for filling shallow cavities. When filled with Q-cell, talc or similar. It can be used as a sandable filling coat. It has very good impact resistance, flexibility, and colour stability and can be tinted with the epoxy colourants. This is our clearest resin and the choice for art work where longterm UV stability is critical.

**\$36.45 – \$865.00 (awser607-main)**

- Size:1-5-l, 750-ml, 6-l, 15-l, 30-l



### Resin Art 609

Resin Art Epoxy Resin.

Tough, flexible, water clear, self levelling, glass like epoxy coating system. Recommended for resin art, decoupage and coating wood, photographs and large surface areas.

Very popular for resin art, work either as a deep glaze on existing artwork or as a clear art medium used with inks, pigments, and dyes. When artwork long term UV stability is paramount and for the ultimate water clear clarity use Solid Coat 607 Exterior Clear Epoxy Resin.

**\$15.16 – \$1,038.45 (AWSER609-MAIN)**  
 • Size:400-ml, 1-l, 2-l, 4-l, 8-l, 20-l, 40-l



### All Inclusive Resin Art Kit

Includes :

- A 400ml Kit of Art Resin 609
- 1 x 35ml container of White Pigment Paste
- 2 x 15ml containers of Pigment Pastes (Blue & Black)
- 1 x 5g container of a Neutral Pearl Powder
- 1 x Detailed How to Booklet
- Mixing utensils.

Lift the lid on your creativity. Produce amazing unique individual resin art pieces, all within a couple of hours.

Watch fascinating streams of colourful resin interplay with washes of painted pearl resin all inter reacting to your artistic input. Amaze friends with your artistry plus make extra money by producing the latest look artworks. Solid Solutions quick and easy to use Resin Art Kit lets everybody be an artist!

**~~\$39.90~~ \$35.91 (AWSER609KIT)**



### Solid Cast 660

Extremely fluid, white low odour reactive polyurethane that pours like water into a mould, reproducing the finest details.

It is mixed easily (1:1) and is naturally degassed. Its pot life is 2 minutes. Sets quickly into a firm, durable plastic able to be demoulded in around 15 minutes.

Handy to have for casting models, small figures, jewellery, industrial parts and decorative pieces when poured into a Solid Mould 500 silicone rubber mould.

The exclusive formulation of Solid Cast 660 allows the addition of all types of filler (mineral or metallic) to obtain different aspects, weights and volumes. For example it is possible to create objects that imitate bronze, aluminium, etc. with the appropriate fillers.

Use Polytek Poly Purge to prevent moisture absorption in your polyurethane between uses to prolong shelf life and help to avoid the formation of bubbles. Solid Cast 660 allows the addition of a high filler ratio (up to 200%) For the toughest physical properties, Solid Cast 670 is superior to Solid Cast 660.

**\$25.80 – \$1,099.00 (awspc660-main)**  
 • Size:400g, 1-kg, 2-kg, 4-kg, 10kg, 20-kg, 40-kg



### Clear Wood Epoxy 606

Glass like, ultra-clear coat epoxy resin, for timber surfaces. The most glass like clarity and tough surface for wood. Matches 50 coats of varnish in one self levelling pour. Colour with Solid Solutions Pigments & Transparent Dyes for solid opaque colour. Pour on top of wood, artworks, metal badges or cast the ultimate in hard clear resin jewellery.

**\$16.38 – \$678.02 (CWE6)**  
 • Size:200g, 1-kg, 4-kg, 20-kg





**Resin Jewellery 606**

[vc\_row][vc\_column][vc\_column\_text text\_larger="no"]Glass like crystal clear lowest viscosity casting epoxy jewellery resin. The hardest glass like, scratch resistant jewellery resin blend with pigments, dyes, pearls and metal powders, the ultimate for epoxy craft work. The professionals choice for prestige pieces and mass production badge coatings.[/vc\_column\_text][vc\_column][vc\_row]

- \$16.38 – \$678.02 (RJ6)**
- Size:200g, 1-kg, 4-kg, 20-kg



**Solid Cast 651**

Amber coloured economic transparent epoxy potting resin with excellent performance in electrical applications such as potting and coating motor windings. Cures with low reaction heat forming a rock hard resin. Extend with silica flour for large work and lower costs.

- \$21.22 – \$334.57 (SC6)**
- Size:750-ml, 1-5-l, 6-l, 30-l



**Solid Cast 630 Acrylic Polymer Fireproof Cladding A1**

Solid Cast 630 Acrylic Polymer is a 3D modelling and construction material limited only by your imagination. Solid Cast 630 is a simple and safe low odour, ultra strong, weather proof casting system. Solid Cast 630 has a wide variety of indoor and outdoor applications, including: architectural panels, statues and replicas, fascia or external claddings, sets, props, models, pots, water features and castings. Solid Cast 630 is odourless, solvent free, light weight and is easy to use in both solid and hollow castings. A casting made with Solid Cast 630 takes less time to complete, patching, sanding and finishing are all easier than with a casting made of polyester or epoxy. An additional advantage is Solid Cast 630 is a ductile and dimensionally stable material that can be cast directly into an alginate mould. Solid Cast 630 has good UV resistance, high impact resistance, a class '0' fire rating and is less hazardous when compared to polyester or epoxy resins. Carved foam structures can be given a tough resin workable skin by spraying over with Solid Cast 630 using a hopper spray gun with a 3mm to 6mm tip or fibreglass chopper gun. Thicker surfaces can be troweled on with the addition of Solid Cast 630 thickener, upon cure the surface can be carved, CNC machined or easily sanded.

- \$31.05 – \$454.84 (SC6APFCA)**
- Size:1-kg, 5-kg, 25-kg



**Solid Cast 630 Acrylic Polymer Gypsum Powder**

White gypsum powder for mixing with Solid Cast Acrylic Polymer for casting into a mould or spraying onto a surface.

- \$9.30 – \$84.30 (SC6APGP)**
- Size:2-kg, 10kg, 25-kg

Coating Solutions



**3D Impact**

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• Size:200g, 1-kg, 4-kg, 20-kg

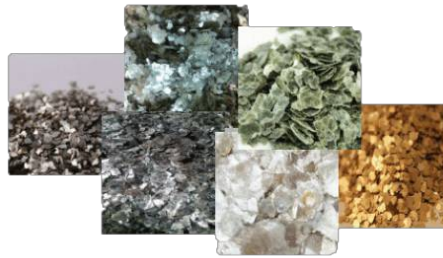


### Solid Bond 330

Use Solid Bond 330 for all methods of modern wooden boat building, including plywood stitch and glue, strip planking, cold moulding, and glued lapstrake. Solid Bond 330 is the Australian developed and manufactured epoxy for modern wooden boat.

A thin woodwork adhesive or fibreglassing resin ideal for laminating plywood or cedar strip hull plank work. Fully waterproof tough resilient epoxy glue.

**\$19.47 – \$630.64** (SB330)  
 • Size:1-5-l, 750-ml, 6-l, 30-l



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**\$7.95 – \$10.20** (SF)  
 • Color:dark-bronze, rich-gold, silver-aluminium, silver-glass, silver-jade, silver-snow, natural

### Colourant Solutions



### Metallic Leafing Powders

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**\$8.99 – \$189.01** (DPP)  
 • Size:50g, full-pigment-paste-colour-suite  
 • Color:primrose-yellow, medium-yellow, red, orange, red-oxide, red-violet, phthalo-green, phthalo-blue, black, white, bright-yellow, yellow-oxide, all-colors





**Free Flow Dye**

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**\$3.16 – \$198.00 (FFD)**

- Size:125ml, 350ml, full-free-flow-dye-set-125mls, 25ml, full-free-flow-dye-set-25mls
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- Size:25g



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**\$7.48 – \$52.53 (PM)**

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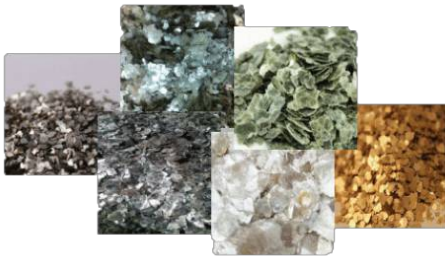


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**\$7.48 – \$157.50 (PS)**

- Size:25g, full-pearl-colour-suite
- Color:satin-blue, satin-red, satin-violet, satin-green, synstar-gold, flash-gold, crystal-gold, royal-gold, flash-bronze, red-copper, red-wine, synstar-orange, red-blue, synstar-red-blue, synstar-purple, bright-pure-blue, flash-jade, green-gold, all-colors, bright-luster-satin, flash-blue, peacock-purple



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**Transparent Dye**

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**\$20.96 – \$104.96 (TD)**

- Size:25g, full-transparent-dye-colour-suite
- Color:red, black, white, yellow, brown, blue, all-colors

**Fabrication Solutions**



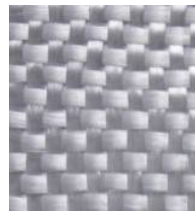
**Solid Bond 305**

Solid Bond 305 is a useful fast setting glue that produces a water resistant bond. it is recommended for gluing timber, china, fibreglass and metals in low stress applications. it can be used as a "pinning glue" in conjunction with Solid Bond 300 Epoxy Gel Glue which allows the stronger fully waterproof 24-hours glue time to set.

WARNING: 2L kit is grey in colour

**\$25.00 – \$84.98**

- Size:1-l, 250-ml, 2-litre-grey-clearance



**Plain Open Weave Fiberglass - AF252**

General purpose plain open weave. 1 meter wide, 323 grams per square metre.

**\$4.74 – \$8.47**

- Size:1m, 10-50m, 51-99m, over-100m

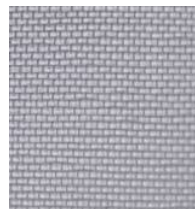


**Plain Weave Fiberglass - AF218**

Economic general purpose plain weave with a medium weight of 175 grams per square metre, 1 metre wide.

**\$7.90 – \$8.68**

- Size:1m, 10-50m



**Plain Open Weave Fiberglass - AF219**

Ultra light plain open weave fabric ideal surfacing cloth for model aircraft use. 26 grams per square metre, 1.04 metres wide.

**\$7.50 – \$12.18**

- Size:1m, 10-50m, 51-99m, over-100m



**Plain Open Weave Fiberglass - AF268**

Economic general purpose plain open weave. 135 grams per square metre, 1 metre wide.

**\$3.69 – \$6.60**

- Size:1m, 10-50m, 51-99m, over-100m



**Plain Weave Fiberglass - PW200**

Very stiff and lightweight, high performance laminating fabric for aircraft, automotive & model aircraft use.

1070mm Wide x 200gsm Carbon Fibre Cloth.

**\$56.44 – \$112.77**

- Size:0-5m, 1m



**Styrene Foam Machinable Sheets 25mm Thick**

Suitable for residential / agriculture, wall cladding insulation, panels cores, fabrication, model making and surfcraft. Outstanding insulation properties. Long term insulation properties not affected by dust, moisture or settling. Tongue and Groove edging.

Styrene foam is a vulnerable material which may have sustained some slight surface or edge damage during shipping and handling, prior to being offered for sale. Such imperfections are considered acceptable for Styrofoams and use as an insulation or sculpting material.

Styrene foam sheet is a foam intended for use in developing shapes of all sizes. The slabs are easily cut up using hand tools (saw etc.) or a machine and are then readily and accurately worked using conventional or electrical portable sculptor tools.

**\$21.00 – \$336.00**

- Size:1-sheet, 8-sheets, 16-sheets



**Styrene Foam Machinable Sheets 30mm Thick**

Suitable for residential / agriculture, wall cladding insulation, panels cores, fabrication, modelmaking and surfcraft. Outstanding insulation properties. Long term insulation properties not affected by dust, moisture or settling. Butt Edging.

Styrene foam sheet is a foam intended for use in developing shapes of all sizes. The slabs are easily cut up using hand tools (saw etc.) or a machine and are then readily and accurately worked using conventional or electrical portable sculptor tools.

**\$24.99 – \$349.86**

- Size:1-sheet, 7-sheets, 14-sheets



**Styrene Foam Machinable Sheets 50mm Thick**

Suitable for residential / agriculture, wall cladding insulation, panels cores, fabrication, modelmaking and surfcraft. Outstanding insulation properties. Long term insulation properties not affected by dust, moisture or settling. Tongue and Groove edging.

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**\$36.75 – \$294.00**

- Size:1-sheet, 4-sheets, 8-sheets



**Styrene Foam Machinable Sheets 75mm Thick**

[vc\_row][vc\_column][vc\_column\_text text\_larger="no"]White butt edging, suitable for residential / agriculture, wall cladding insulation, panels cores, fabrication, modelmaking and surfcraft. Outstanding insulation properties. Long term insulation properties not affected by dust, moisture or settling.

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**\$59.99 – \$299.95**

- Size:1-sheet, 5-sheets



**Styrene Foam Machinable Sheets 100mm Thick**

[vc\_row][vc\_column][vc\_column\_text text\_larger="no"]White but edging, suitable for residential / agriculture, wall cladding insulation, panels cores, fabrication, modelmaking and surfcraft. Outstanding insulation properties. Long term insulation properties not affected by dust, moisture or settling.

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**\$79.99 – \$319.96**

- Size:1-sheet, 4-sheets



**Solid Coat 607**

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**\$36.45 – \$865.00** (awser607-main)

- Size:1-5-l, 750-ml, 6-l, 15-l, 30-l



**Triaxial Weave - AF127**

Triaxial weave fabric that will shape to compound curves. Ideal for use over chicken wire sculpture structures used with Solid Cast 630 modified Acrylic Polymer 180gsm 1270mm wide. Only for use with Plaster Products - Not suitable for Resin work.

**\$18.85** (RMAF127-000180)



**3D Plastic**

Solid Solutions 3D Plastic is a breakthrough liquid plastic system enabling quick production of large or small, tough, clear or coloured plastic 3D shapes with print and graphics, all without moulds, tooling or post production printing. Solid Solution 3D plastic poured onto printed vinyl or acetate will absorb the inks during cure, permanently infusing any printed image into its surface. Solid Solutions 3D Plastic results in a tough, vibrant, 3D plastic form

**\$8.50 – \$746.78** (3P)

- Size:200g, 1-kg, 4-kg, 20-kg

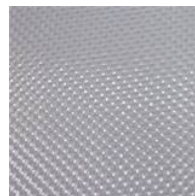


**Contact Adhesive**

Reliable and fast contact adhesive for wood, metal, leather, textile, rubber, cork, felt, PVC and many more.

**\$11.00 – \$19.00** (CA)

- Size:2-l, 4-l



**Open Weave Fiberglass - AF215**

General purpose open weave Lightweight cloth. Ideal where a natural wood finished surface needs protection. This light fabric becomes very transparent when wetted out with resin, with the weave becoming practically invisible. This allows the true beauty of the surface below to stand out through the clear resin.

~~\$24.04~~ **\$10.50** (RMAF215--000085)



**Solid Bond 300**

[vc\_row][vc\_column][vc\_column\_text text\_larger="no"]Solid Bond 300 Tough Epoxy Gel glue is a very strong translucent gel-like epoxy fully waterproof adhesive that can be trowelled up to 1cm thick without slumping. The product will cure to a hard translucent finish within 12-24 hours at temperatures down to 5°C Suitable for timberwork from laminating kitchen bench tops to boat construction. Gap filling ability enables wide cracks to be filled, may be mixed with sawdust or pigments for invisible mending. Where required small fillets of Solid Bond 305 5 Minute Epoxy Glue may be used to hold parts together whilst Solid Bond 300 is curing enabling rapid de-clamping. Steel may be bonded after degreasing and sandblasting. Fittings may be glued to masonry as can steel, stone or ceramics. Any of the above if suitably prepared can be bonded to each other. Damaged polyester and fibreglass is best repaired using epoxy, either Solid Bond 300 or where a larger hole needs laminating use Solid Bond 330 Epoxy Fibreglassing Resin and woven glass. Cracked shower bases can be permanently repaired with Solid Bond 300 as can cracked roof tiles and concrete. Loose bricks can be bonded back into place without the mess of cement. As Solid Bond 300 is waterproof it can be used to refix tiles in swimming pools and when coloured can be used as a grouting system. Bonding pebbles to surfaces is a common application of Solid Bond 300 in water features.

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**\$19.29 – \$42.41 (SB3)**  
• Size:1-5-l, 300-ml, 750-ml



**Solid Bond 330**

Use Solid Bond 330 for all methods of modern wooden boat building, including plywood stitch and glue, strip planking, cold moulding, and glued lapstrake. Solid Bond 330 is the Australian developed and manufactured epoxy for modern wooden boat.

A thin woodwork adhesive or fibreglassing resin ideal for laminating plywood or cedar strip hull plank work. Fully waterproof tough resilient epoxy glue.

**\$19.47 – \$630.64 (SB330)**  
• Size:1-5-l, 750-ml, 6-l, 30-l

**Moulding Solutions**



**Klean Klay**

Non hardening, sulphur free cream modelling clay ideally suited to silicone mould making. Smooth firm consistency which holds its shape, yet pliable and easy to shape. Always remains soft and reworkable, does not harden in the air.

**~~\$40.07~~ \$7.55 (AWSPCKK-000453)**



**Silicone Rubber Oil Reducer**

Silicone oil is for softening silicone rubbers. Use in small amounts of up to 10% maximum. Levels above 5% may leak out of the cured silicone rubber and effect the lower tear strength. Used as a release agent in latex rubber moulds. Generally diluted with white spirits.

**\$16.43 – \$333.04 (SROR)**  
• Size:1-kg, 5-kg, 20-kg





**Silicone Rubber Solid Mould 500**

Solid Mould 500 is a minimal shrinkage condensation cure silicone moulding rubber. The cured rubber provides high flexibility and tear strength with 25 shore A hardness. Catalyst choice enables a minimal demould time of 3 to 4 hours or a working time of up to 40 minutes for large pours.

**APPLICATIONS**

Suitable for making delicate intricate impression moulds through to large architectural concrete moulds. Ideal for fine detailed moulds used in conjunction with Solid Cast 660 Fast Set Polyurethane for producing plastic models, figurines, jewellery and prototype parts. Solid Mould 500 is suited to larger moulding and casting work used in conjunction with concrete or plaster to produce figurines, gardenware and precast building elements.

Add 2% Catalyst by weight. Up to 10% catalyst by weight may be used for rapid demoulding in around an hour. 0.5% Shrinkage on large scale moulds.

**\$22.07 – \$480.50 (SRSM5)**

- Size:275-g, 1-1-kg, 4-4-kg, 20-6-kg-with-slow-catalyst, 20-6-kg-with-fast-catalyst



**Silicone Rubber Thickener**

The new Solid Mould 500 paste thickener is unlike liquid thickeners. It's new and improved paste form does not lower the viscosity of Silicone Rubbers as the traditional liquid forms do.

Add up to 5% of thickener to part B by weight and stir. Mixture will thicken immediately.

**\$31.78 – \$95.31 (SRT)**

- Size:113-g, 454-g